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J. L. Morin's
Award-Winning Novel

Sazzae

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— *Canberra Times*

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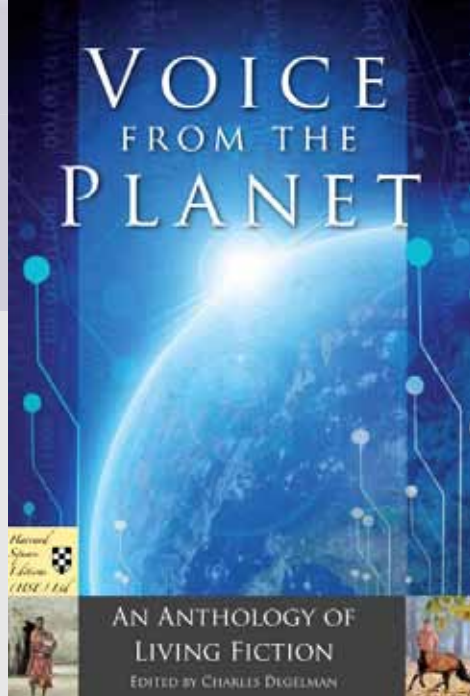
... *And don't miss* J.L. Morin's short story "Polis" in an anthology of award-winning and new authors donating net proceeds to the Nobel Prize winning charity Doctors Without Borders.

VOICE FROM THE PLANET

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EXCERPT of . . .

Sazzae

by J. L. Morin

“You mean your family was untouchable?”

“I mean ‘was’ and ‘is’, are the same in Japan. ‘Untouchable’ is dirty, not clean, like animals, people thinks.” Now he was shaking uncontrollably all over. “I am untouchable. That’s what I mean. I AM UNTOUCHABLE.” He turned his back to her.

Lois set down her tea cup, walked over to him. “Come on, that must have been so long ago. You are beautiful. Those silly superstitions don’t apply to you.” She put her arms around his shoulders.

He started, pushed her away. “Don’t touch!” he said.

“Look, I don’t believe those things. They’re not true.”

“No, you will be dirty.”

“I’m already dirty,” she said, stepping in front of him. ■



Sazzae opens the door to a wondrous cityscape where Japanese and American youth find each other in Tokyo.

Discover the machinations of a lovers’ triangle, a painter’s inspiration, and a teen idol’s dark secret through sensuous and evocative language. The pain and pleasures of Japan are remembered with lyric passion.

J. L. Morin grew up in inner-city Detroit. Morin wrote the Japan novel *Sazzae* as a creative thesis toward an AB at Harvard (’86-’87),



followed by three novels for future publication: *Traveling Light*; *Polis*; and *Trickster of Phraxos*. Morin’s fiction has appeared in *The Harvard Advocate* and *Harvard Yisei*, and articles and translations in *The Detroit News*, *Agence France Presse*, *Livonia Observer Eccentric Newspapers*, and *The Harvard Crimson*.

Morin traded derivatives in New York for six years while studying nights at New York University’s Stern School of Business (MBA ’97). Morin’s experience includes working for the Federal Reserve Bank posted to the 107th floor of the World Trade Center, working as a TV newscaster on an island in the Mediterranean, and as adjunct faculty at Boston University.

VOICE FROM THE PLANET: AN ANTHOLOGY OF LIVING FICTION J. L. Morin, contributor



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Award-winning and new authors from Congo to Hollywood join forces in Harvard Square Editions’ second volume of Living Fiction, and are donating the net proceeds from book sales to the Nobel Prize-winning charity Doctors Without Borders/Médecins Sans Frontières (MSF).

Most anthologies are limited by their themes to a particular town or country, reinforcing entrenched literary nationalism whereby institutionalized literati only appreciate their own. Not Voice from the Planet. This collection of extraordinary voices is unlimited. It will transport you on a globe-trotting adventure from the trauma of African earthquake to a lush glimpse of love in the jungles of Peru. You’ll find the unexpected wit and intelligence enthralling.